

57th International Congress of Americanists
ICA CULTURAL PHOTOGRAPH CONTEST
ICA 2021

I – Subject

The **ICA CULTURAL PHOTOGRAPH CONTEST** is promoted by the 57th International Congress of Americanists and aims to encourage and reward unpublished photographic works that cover the theme of the event: **America and its borders: multiple voices, multiple encounters.**

II - Categories

Submissions to the contest can be made in the following categories:

- Architecture and / or rural landscape
- Urban architecture
- Daily life
- Ethnicity
- Gastronomy

III – Requirements

1. Be over 18 years old;
2. Each candidate may participate with one photograph and in only one of the categories respecting the eligibility requirements established in this call;
3. The work presented must be unpublished and presented by its author;
4. Grant the organization of the event written authorization for the free use of the work presented for exhibition during or outside the event, including the possibility of exhibitions in public or private spaces and publications;
5. The work must be exclusively sent during the registration process through the site <https://ica2021.unicentro.br/concursos-culturais/>

6. The photographs delivered must be in digital format, the accepted extensions are JPEG and PNG, minimum resolution of 300 DPI and size of 4608 x 3456 pixels.
7. The image must be identified with an established title of up to 35 characters (spaces included) followed by the name of the author of the work and the information of the file extension (JPEG or PNG). Example: CasadeCampo_Jose da Silva.png.
8. Agreed with the authorization box of Terms and Conditions regarding the copyright, originality certification and image release of possible person portrayed;
9. Participants may use image processing software resources to edit, but digital illustrations will not be accepted;
10. The photograph can be taken horizontally or vertically, in black and white or in color, with free technique and free use of complementary lenses and special filters.
11. Any engraving and watermark is strictly prohibited, as well as deleting elements, changing the original composition, inserting elements, changing the background, merging images and other adjustments that alter the reality of what was portrayed;
12. Photographs that present electronic interference, montages, collages or any other manipulation will not be accepted;
13. The work that disagrees with any element of this call or whose image presents any of the aforementioned changes, content of a violent, discriminatory, obscene, racist nature or that presents any type of moral and / or ethical offense will be automatically disqualified;
14. It is mandatory to leave the EXIF data (metadata) of the files sent intact in order to facilitate possible investigations.

IV - Schedule:

- Contest release: July 18th, 2020
- Entries: July 18th, 2020 to March 14th, 2021
- Analysis and selection: March 15th to May 16th, 2021
- Results announcement: May 17th, 2021

- Award ceremony: July 22th, 2021

V - Evaluation criteria

1. The works will be analyzed by a specialized Judging Committee chosen by the Organizing Committee of the event;
2. The criteria for the analysis and selection of the winning works will be determined based on:
 - a. Aesthetic criteria of the image;
 - b. Technical quality;
 - c. Consistency of the argument in relation to the theme and purpose of the contest;
 - d. Originality;
 - e. Creativity and photographic language.
3. The decisions of the Judging Committee will be sovereign, without possibility of appeal.

VI - Results and Award

1. The top three places in the classification will be awarded according to the criteria mentioned in each of five categories. An honorable mention will also be made in each of the five categories.
2. The result of the general classification will be published by category in alphabetical order on the site of the 57th ICA 2021;
3. After publication, the authors of the works chosen in the top three positions in each category, as well as those who received honorable mentions, will be contacted by e-mail after the publication of the results in order to organize participation in the award ceremony of the contest;
4. The award ceremony will take place during the 57th ICA 2021;

5. The place and time of the award ceremony will be communicated to all participants prior to the final date of registration for the contest;
6. The top three participants of each category of the contest will receive two invitations to the award ceremony. The Organizing Committee is not responsible for any other expenses regarding the event participation;
7. A certificate will be awarded to all participants in this contest.

VII - Disseminations of Works

1. The mere inscription in the contest implies the provision of agreement by each participant to the transfer of the copyright of the photographic productions registered for use on the internet, intranet, videos, folders, photos, presentations, books, exhibitions , posters, newspapers, among other means of communication and dissemination, without any obligation for the 57th ICA 2021;
2. The wide dissemination of the awarded works is foreseen, with duly communication of the authors, in different means of electronic or physical promotion to be used by the 57th ICA 2021;
3. The awarded works and the honorable mentions will be published in book format;
4. All images submitted to the contest may be displayed in any medium, exhibition and/or public exhibition at any time according to the criteria of the organizers of the 57th ICA.

VIII - Final provisions

1. Registration for this contest is voluntary and free;
2. The participation of minors under 18 years of age is prohibited;
3. The realization of the registration implies the agreement and acceptance of all the terms and conditions of the present call;
4. The participant authorizes, while registering as a participant in the contest, the use of its work, name and image in any medium and at any time according to the discretion of the organizers of the 57th ICA 2021;

5. The participant is responsible for guaranteeing the originality and the unpublished character of the work that he presents;
6. Co-authored works will not be accepted;
7. By submitting your entry in the contest, the participant agrees that all the submitted material can be used in any graphic material related to the 57th ICA 2021 in order to disseminate it for an undetermined period;
8. Participation in the contest implies acceptance of these regulations in full;
9. The entries will be made exclusively through the website indicated in these regulations and no submissions will be received after the deadline or by other means. Files submitted when registering for the contest cannot be replaced or changed;
10. The entries will only be effective after the reception of all the requirements established in the present regulation;
11. The cases in which doubts or omissions arise will be resolved by the Organizing Committee and/or the Judging Committee;
12. Questions or clarifications about this call can be requested from the following email:
icacultural@unicentro.br